

About
**MCMASTER SCHOOL
FOR ADVANCING HUMANITY**

The McMaster School for Advancing Humanity was founded to serve as a focal point for teaching, service, scholarship, and action to improve the human condition worldwide. The mission of the McMaster School is:

- ◆ To educate students for responsible citizenship;
- ◆ To produce committed global citizens and leaders who understand the importance of individual liberties in improving the human condition worldwide; and
- ◆ To encourage graduates to take an active role in addressing these issues in whatever professions they may choose.

The School serves as a catalyst for innovative, interdisciplinary, community-based work by creating and supporting opportunities for teams of faculty, students, and staff to use their academic and professional skills to address a community need.

Goals of the
**MCMASTER SCHOOL
FOR ADVANCING HUMANITY**

To critically examine the root causes of human suffering through academic and applied research of systemic factors (religious, political, social, educational and/or environmental) that impede human progress;

To give students the knowledge and capacities to be active world citizens and to view themselves as members of the world community;

To contribute actively - through sponsored scholarship and service to the improvement of the human condition worldwide;

To exchange, create and disseminate knowledge about successful role models of active citizenship and public service; and

To create at Defiance College one of the nation's premiere undergraduate educational programs with a focus on scholarship and service, with a special emphasis on developing an innovative approach to teaching.

About
DEFIANCE COLLEGE

Defiance College, founded in 1850, is a private liberal arts college affiliated with the United Church of Christ, serving approximately 1,000 students. Building on a strong foundation of more than a century of educating citizens for lives of leadership and service, Defiance College provides opportunities for its students to make a meaningful impact on society in the twenty-first century with an educational experience of engagement. Defiance's spirit of service through leadership sets us apart.

Defiance College's role as a national and innovative leader in service learning and engagement was recently recognized by the Corporation for National and Community Service which named Defiance among the top 20 schools in the nation for community service and engagement. This designation was made by naming Defiance College as a Presidential Award Finalist for the 2013 President's Higher Education Community Service Honor Roll.

The Princeton Review features Defiance College in Colleges with a Conscience: 81 Great Schools with Outstanding Community Involvement. Defiance College is also one of 119 U.S. colleges and universities selected by The Carnegie Foundation for the Advancement of Teaching to receive its 2008 Community Engagement Classification. Defiance is accredited by the North Central Association of Colleges and Schools, the National Council of Teacher Education, Commission on Collegiate Nursing Education, the Council on Social Work Education, the Commission on Accreditation of Allied Health Education Programs, and the Commission on Collegiate Nursing Education.

As a national leader in the field of service learning and engagement, DC teaches students to take the knowledge they have gained and use it to change lives for the better – in their communities, in their careers, and in the world.

Special Thanks to the McMaster Symposium Planning Committee:

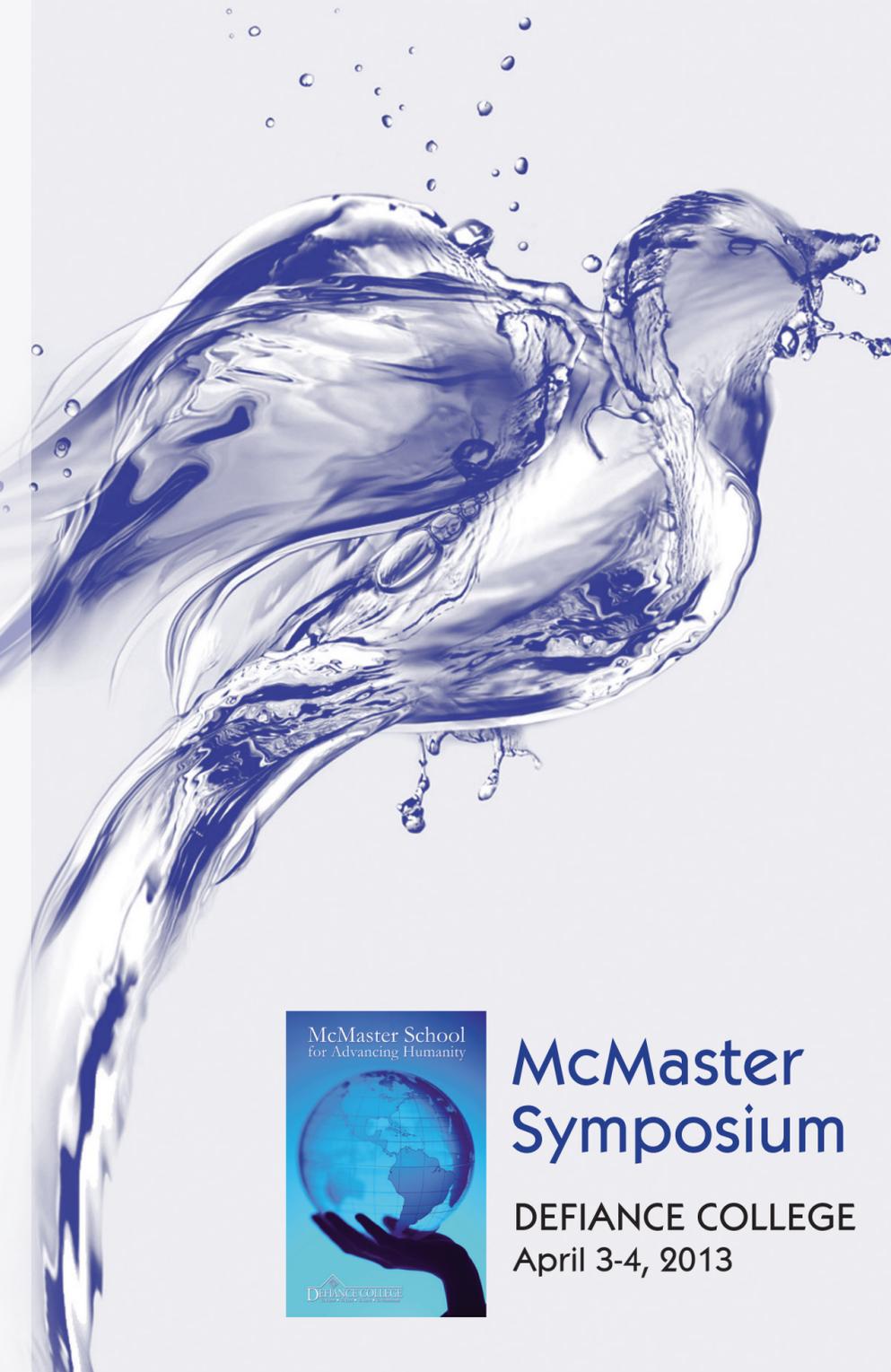
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THE QUESTION OF INDIVIDUAL LIBERTIES AS CRITICAL TO
IMPROVING THE HUMAN CONDITION



**McMaster
Symposium**

DEFIANCE COLLEGE
April 3-4, 2013

9:45-10:00 Symposium Opening Remarks
Schomburg Auditorium
 Mary Ann Studer – Dean, McMaster School for Advancing Humanity

9:30-4:00 Carolyn M. Small Honors Poster Hall
Hubbard Banquet Room
 Over 50 posters from DC Students on a variety of topics related to course work they are engaged in this semester.
Wednesday Only

10:00-10:50 McMaster Cambodia Learning Community
Schomburg Auditorium
 Fellows - JoAnn Burkhardt, Fred Coulter
 Associate Fellow - Don Buerk
 Scholars – Kari Baumgartner, Kelly Beard, Lynn Beining, Ian Fasnacht, Cali Hazel, Lindsay Kasmer, Dakota Keller, Rebecca Miles, Mike Pigoni, Melissa Russell, Abigail Taylor, Taylor Tuttle

11:00-11:50 McMaster Belize Learning Community
Schomburg Auditorium
 Fellows – Ken Adair, Mary Ann Studer
 Associate Fellow – Mike Suzo
 Scholars – Melina Alexander, Evan Allen, Chelsea Bell, Rachel Davis, Kirsten Frissora, Phoenix Golnick, Zachary Lopez, Stephanie Phillips, Alec Pribulsky, Meghan Spencer

12:00-12:50 All Learning Community Lunch
Buchman Board Room
 Hosted By McMaster School for Advancing Humanity
 Open to all learning community members and their guests

1:00-1:50 Paris Cultural Connection Imagine Initiative
Schomburg Auditorium
 Presented by - Mercedes Clay, Sandra Golden, Philip Balla, Toni-Ann Boyd, Anastasha Brown, James Buari, Jonathan Collins, Ian Fasnacht, Andrew Senecal, Abigail Taylor

2:00-2:50 Tanzania Learning Community
Schomburg Auditorium
 Presented by - Jeremy Taylor, Mark Gordon, Mary Ann Studer, Brock Bell, Michelle Bulriss, Kirsten Frissora, Phoenix Golnick, Katelyn Haydett, Catie Savage, Cord Speelman

3:00-3:50 Project 701
Schomburg Auditorium
 Presented by - Project 701 Staff and Various Project Managers

This interactive presentation about Project 701, the student-run non-profit organization and some projects housed within

Project 701 will allow the audience to experience the day to day operations as well as learn how each showcase project functions. Students will show the audience the accomplishments and the hard work that goes into each of the projects and Project 701 as a whole. Come and experience how Project 701 works and learn how to get involved!

4:00-4:50 Assessing the Efficacy of a DC Global Initiative: London 2013
Schomburg Auditorium
 Presented by - JoAnn Burkhardt, Fred Coulter
 Assessment methods and results used to determine the efficacy of the DC Global Initiative: London 2013 will be discussed.

7:00-7:15 Introduction of Keynote Speaker
Schomburg Auditorium
 Dr. Ron McMaster

7:15-8:30 Keynote Address – Lawrence W. Reed
Constitutional Conversation
Schomburg Auditorium
 President, Foundation for Economic Education



LIBERTY AND CHARACTER: THE INDISPENSABLE CONNECTION
 Almost everyone would say they prefer living in a free society over living in a society that isn't free. But do our actions and behavior comport with that desire, and does it make any difference whether they do or not? In this address, Mr. Reed

will explain why liberty demands character. He will illustrate his thesis with stories of real people, past and present, who exemplify the traits he argues are indispensable for liberty to survive.

Lawrence W. Reed became president of the Foundation for Economic Education in 2008. Prior to that, he was a founder and president for the Mackinac Center for Public Policy in Midland, Michigan. He also taught economics and chaired the Department of Economics at Northwood University in Michigan from 1977 to 1984.

He holds a B.A. degree in Economics from Grove City College (1975) and an M.A. degree in History from Slippery Rock State University (1978). He holds two honorary doctorates, one from Central Michigan University (Public Administration – 1993) and Northwood University (Laws – 2008).

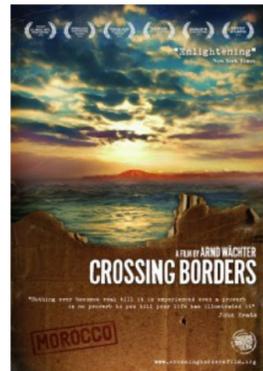
Reed has authored over 1,000 newspaper columns and articles, dozens of articles in magazines and journals in the U.S. and abroad. He has authored or co-authored five books.

8:30-9:00 Reception for Lawrence W. Reed
Women's Commission Gallery
 Open to all

8:30-9:30 CALL FOR SCHOLARS Breakfast
Hubbard Banquet Room
 Open to all Defiance College students interested in the McMaster Scholar Program as well as all current and former Scholars.

Come and share your experiences with other scholars and encourage those who are thinking about becoming a scholar to write a proposal.

9:30-10:45 Screening of the film CROSSING BORDERS
Schomburg Auditorium



Crossing Borders is a seventy minute documentary that follows four Moroccan and four American university students as they travel together through Morocco and, in the process of discovering “The Other” discover themselves. With group travels and frank discussions, the students confront the complex implications of the supposed “clash of civilizations” between Islam and the West. The relationships formed through shared experiences contrast sharply with the

media-shaped views Americans and Muslims have of each other. Humor, honesty and a willingness to be challenged all bring individuals closer to each other and the relationships that develop disarm hidden stereotypes. *“The film is a cross-cultural tool that is designed to empower youth by: heightening students’ awareness of hidden preconceptions; supporting the development of intercultural empathy and critical thinking skills; and initiating dialogue between students of different cultures.”* Arnd Wächter, Director *Crossing Borders*

11:00-12:30 Idea Tables Lunch - Discovering the Self in “Other” Encounters: A Time to Reflect on the Crossing Borders Film Viewing
Hubbard Banquet Room

The following Idea Table hosts will ask questions about the Crossing Borders film-viewing experience:
 Jan Bechtel, Lynn Braun, Mercedes Clay, Mary Catherine Harper, Kim Lammers, Cindy Shaffer, Kristin Sorensen, Alesia Yakos-Brown

Sign up for the Idea Table lunchtime discussion, where participants will get to engage honestly with issues of cultural conflict after viewing Crossing Borders. Sign-up will take place on Wednesday of the symposium and during the Crossing Borders showing.

Each Idea Table will focus on participant responses to Crossing Borders (see above for film showing time before the Idea Table lunch). The hosts at each table will facilitate discussion of the film, the effect of the film on participants, and the various ways in which the supposed “clash of civilizations” between Islam and the West might be reshaped by a willingness to engage in dialog with those appearing to be culturally different from ourselves.

12:45-2:00 SESSION II – Concurrent Sessions

Lincoln’s Liberties: Presidential Prerogatives and Individual Rights during the Civil War

Buchman Board Room - Jeremy Taylor
 Since his assassination in April 1865, Abraham Lincoln has been remembered as a champion of freedom. He is, perhaps, best known for ending slavery and leading the Union to victory in the Civil War. It is often forgotten, however, that the “Great Emancipator” used controversial tactics as a means to achieve these ends. In 1861, Lincoln suspended the writ of habeas corpus in Maryland and other contested parts of the Union. This, in essence, allowed the military to arrest and imprison suspected secessionists with little or no evidence of wrongdoing. The following year, Lincoln suspended the right nationwide. Lincoln’s actions raise several questions regarding the rights of individuals versus national security. Was Lincoln’s decision justified as a military necessity?

Ironic Appropriation: The Rhetorical Logic of the Stewart/Colbert Universe

Cultural Arts Center - Chris Medjesky
 Scholars concerned with constitutive rhetoric have focused primarily on the power of myth to shape peoples and guide them toward action. Jon Stewart, Stephen Colbert, and their respective universe of media texts, however, appear to offer an alternative logic to myth. This presentation explores the logic of the Stewart/Colbert universe and the ways that universe has built a politically-minded and active audience.

2:15-3:30 SESSION III – Concurrent Sessions

The Politics of/in Education

Buchman Board Room - Todd Comer, Joshua Francis, Chris Medjesky
 This panel examines the work of power--in particular the subtle influence of capitalism on education--in papers centered on “engaged rhetoric,” “human capital theory,” and the recent craze for MOOCs.

Defiance College and the United Church of Christ: The DC – UCC Connection

Cultural Arts Center - Marian M. Plant
 Defiance College is a church-related college of the United Church of Christ. So...what does that mean? Who is the United Church of Christ? When did the relationship begin? What advantages are there to the college, and to the denomination? During this forum participants will explore the unique history of the denomination that founded the first college in the United States (Harvard), discovering along the way an alignment of values, vision and mission with those of Defiance College. Participants will discover DC’s lively connection with the UCC today and imagine future possibilities for this energizing partnership.

3:45-5:00 SESSION IV – Concurrent Sessions

A Philosophical and Historical Overview of Democratic Education: Sociological and Pedagogical Implications

Buchman Board Room - Joshua C. Francis
 Some educational researchers are beginning to call for a move from complex models and the development of a new theoretical and philosophical understanding of the role of schooling in American society. One such theory is that of democratic education, which is examined as a philosophical approach to schooling. Based on this knowledge, the theory’s development in the United States is examined beginning with Thomas Jefferson and spiraling through to modern times. This knowledge is applied to the development of a sociological understanding of the relationship between democratic education and schooling, including the pedagogical implications of this discussion.

Modern Slavery

Cultural Arts Center - Tim Wedge
 There are more people living in slavery today than at any other time in history. Without knowing it, you probably bought products that were made with slave labor. How do we, as a free society, reconcile our belief in human rights with the existence of slavery? In this presentation, Professor Wedge will describe the enslavement process, identifying key phases that may lend themselves to the detection and prosecution of crime.

5:00-6:30 Continuing the Dialog Reception
Hubbard Banquet Room
 Open to all presenters and attendees

Did you hear something interesting or want to continue discussing a topic featured during the McMaster Symposium? Attend the reception for a relaxed opportunity to talk to your peers about these interesting topics.

4:00-10:00 Tunnel of Oppression
Weaner Center, McMaster Gym

The Tunnel of Oppression is a grassroots campus diversity initiative originally developed at Western Illinois University. The initiative stemmed from a homogeneous campus environment searching for a way to bring the realities of oppression into a full sensory experiential manner. The creators of the Tunnel of Oppression wanted to give participants the opportunity to see, touch, hear and feel the realities of oppression as a stepping stone towards creating diversity awareness. The tunnel is loosely based off of the Museum of Tolerance in Los Angeles, CA.

Since its original development in the 1990’s, the Tunnel of Oppression has become a nationally recognized program that has been recreated at a number of college campuses such as The Ohio State University, UNLV, the University of Wisconsin, Bradley University and the University of Maryland, College Park.

The Tunnel of Oppression has been both criticized and praised by Student Affairs administrators nationwide. It is often shocking and disturbing to those who have never experienced blatant forms of discrimination and oppression. Strong feelings can be evoked as a result of the full-sensory experience and may also be upsetting to those who have witnessed the realities of the images presented. Strong critics argue that a negative, shock-provoking portrayal of oppression is an inappropriate path to take in diversity programming. However, people must realize that the scenes depicted in the Tunnel represent reality for those living it as a daily experience. Maintaining an open mind is a must.

Friday, April 5, 2013

4:00-10:00 Tunnel of Oppression
Weaner Center, McMaster Gym

The Women’s Commission Art Gallery will be showcasing the work of senior DC student, Kayla Mengerink

Design forces itself upon us in all aspects of modern life. In the work displayed, the artist attempts to visually represent her environment in relation to her inner response to the world. The simplicity in the design represents her world and the chaos expresses her inner thoughts and feelings. Trying to find the perfect balance is a constant challenge in life, which Kayla strives to depict in her work.
Open for viewing throughout the symposium.