

About
**MCMASTER SCHOOL
FOR ADVANCING HUMANITY**

The McMaster School for Advancing Humanity was founded to serve as a focal point for teaching, service, scholarship, and action to improve the human condition worldwide. The mission of the McMaster School is:

- ◆ To educate students for responsible citizenship;
- ◆ To produce committed global citizens and leaders who understand the importance of individual liberties in improving the human condition worldwide; and
- ◆ To encourage graduates to take an active role in addressing these issues in whatever professions they may choose.

The School serves as a catalyst for innovative, interdisciplinary, community-based work by creating and supporting opportunities for teams of faculty, students, and staff to use their academic and professional skills to address a community need.

Goals of the
**MCMASTER SCHOOL
FOR ADVANCING HUMANITY**

To critically examine the root causes of human suffering through academic and applied research of systemic factors (religious, political, social, educational and/or environmental) that impede human progress;

To give students the knowledge and capacities to be active world citizens and to view themselves as members of the world community;

To contribute actively - through sponsored scholarship and service to the improvement of the human condition worldwide;

To exchange, create and disseminate knowledge about successful role models of active citizenship and public service; and

To create at Defiance College one of the nation's premiere undergraduate educational programs with a focus on scholarship and service, with a special emphasis on developing an innovative approach to teaching.

About
DEFIANCE COLLEGE

Defiance College, founded in 1850, is a private liberal arts college affiliated with the United Church of Christ, serving approximately 1,000 students. Building on a strong foundation of more than a century of educating citizens for lives of leadership and service, Defiance College provides opportunities for its students to make a meaningful impact on society in the twenty-first century with an educational experience of engagement. Defiance's spirit of service through leadership sets us apart.

Defiance College's role as a national and innovative leader in service learning and engagement was recently recognized by the Corporation for National and Community Service which named Defiance among the top 20 schools in the nation for community service and engagement. This designation was made by naming Defiance College as a Presidential Award Finalist for the 2013 President's Higher Education Community Service Honor Roll.

The Princeton Review features Defiance College in Colleges with a Conscience: 81 Great Schools with Outstanding Community Involvement. Defiance is accredited by the North Central Association of Colleges and Schools, the National Council of Teacher Education, Commission on Collegiate Nursing Education, the Council on Social Work Education, the Commission on Accreditation of Athletic Training Education, and the International Assembly for Collegiate Business Education.

As a national leader in the field of service learning and engagement, DC teaches students to take the knowledge they have gained and use it to change lives for the better – in their communities, in their careers, and in the world.

Special Thanks to the McMaster Symposium Planning Committee:

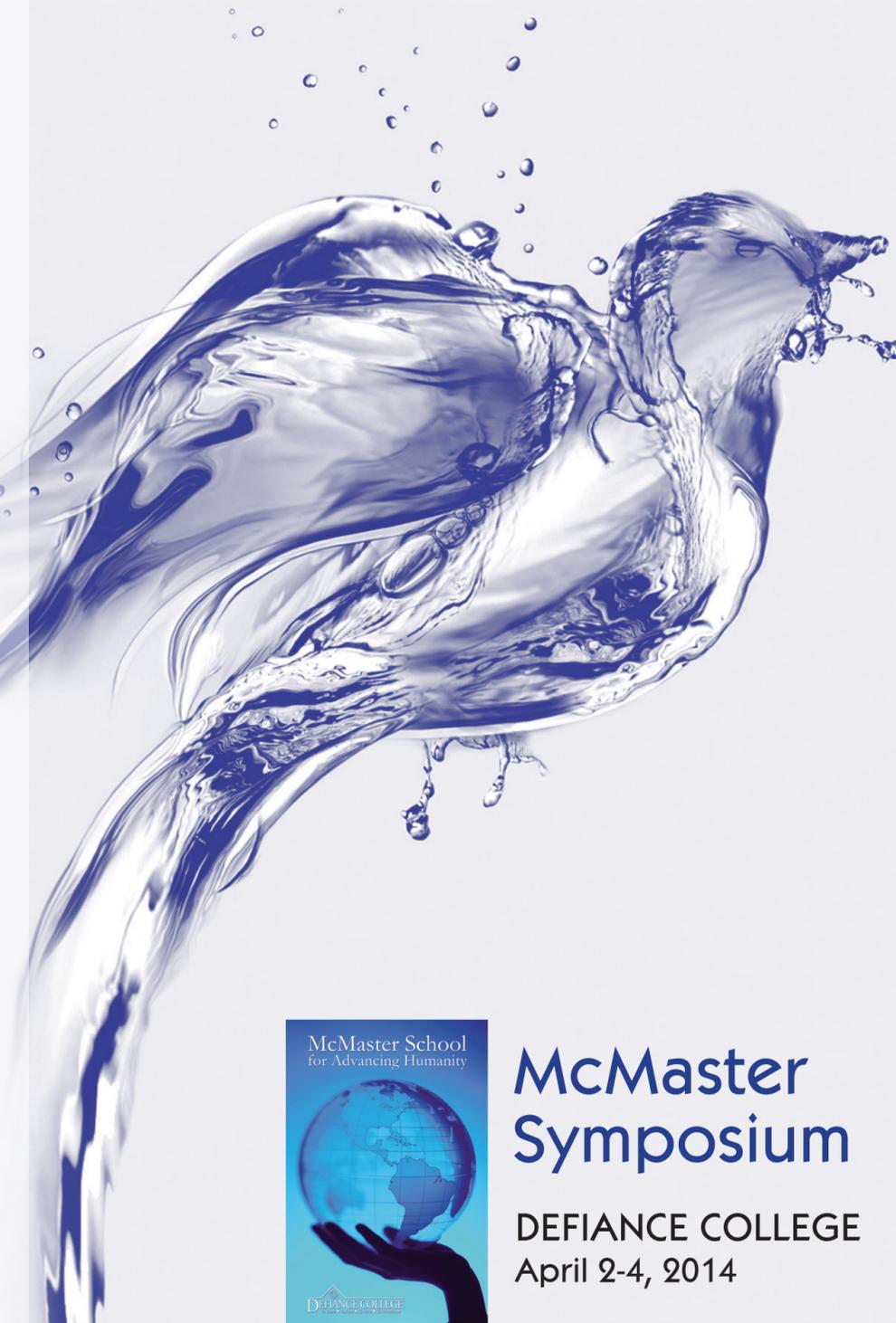
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THE QUESTION OF INDIVIDUAL LIBERTIES AS CRITICAL TO
IMPROVING THE HUMAN CONDITION



**McMaster
Symposium**

DEFIANCE COLLEGE
April 2-4, 2014

9:45-10:00 Symposium Opening Remarks
Schomburg Auditorium
 Mark Gordon – President, Defiance College
 Mary Ann Studer – Dean, McMaster School for Advancing Humanity

10:00-10:50 McMaster Tanzania Learning Community
Schomburg Auditorium
 Fellow – Jeremy Taylor
 Associate Fellows – Katie Griffes, Mark Gordon
 Scholars – Dava Donaldson, Katie Haydett, Jordan Heiliger, Alicia Kalik, Emily Wallace

11:00-11:50 McMaster Belize Learning Community
Schomburg Auditorium
 Fellows – Ken Adair, Mary Ann Studer
 Associate Fellow – Rena Rager
 Scholars – Melina Alexander, Brock Bell, Chelsea Bell, Kirsten Frissora, Caroline Hesterman, Zach Lopez, Hallie Sullivan, Alyssa Turton

12:00-12:50 All Learning Community Lunch
Buchman Board Room
 Hosted By McMaster School for Advancing Humanity
 Open to all learning community members and their guests

1:00-1:50 McMaster Cambodia Learning Community
Schomburg Auditorium
 Fellows - JoAnn Burkhardt, Fred Coulter
 Scholars – Philip Balla, Lindsay Kasmer, Dakota Keller, Cormack Lazarus, Nick Naylor, Elizabeth Pienoski, Alexandra Smith, Abby Taylor, Jordan Taylor, Sarah Westfall

2:00-2:50 Honors - Italy
Schomburg Auditorium
 Trip Leaders – Mary Ann Studer, Jeremy Taylor
 Trip Support – Brandon Eitnrear, Rena Rager
 Students – Lynn Beining, Rachel Davis, Kim Maro, Brittany Pease, Abby Taylor

Carolyn M. Small Honors Program students will describe their experience documenting various aspects of their travels in Italy using a magazine format. Students will discuss the focus of their contributions to the magazine and the experience of writing to bring the trip to life.

3:00-3:50 Service Leaders Peru
Schomburg Auditorium
 Trip Leaders – Jessica Myers, Mark Gordon
 Students – Deidra Coil, Dava Donaldson, Ryan Edelbrock, Zach Lopez, Amber Moomey, Kristina Nelson, Elizabeth Pienoski, George Roth, Susie Stoepfel, Hurst Talbott, Ashley Tompkins

Students of the DC Service Leadership program will describe and reflect upon their recent one-week, hands-on service program to Peru. Students will discuss their experience living

with Peruvian families and working alongside community members on projects focusing on education, health and community development.

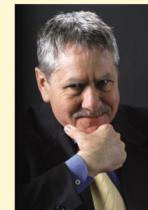
4:00-4:50 Project 701
Schomburg Auditorium
 Presented by - Project 701 Staff and Various Project Managers

This interactive presentation about Project 701, the student-run non-profit organization, and some projects housed within Project 701 will allow the audience to experience the day to day operations as well as learn how each showcase project functions. Students will show the audience the accomplishments and the hard work that goes into each of the projects and Project 701 as a whole.

7:00-7:15 Introduction of Keynote Speaker
Schomburg Auditorium
 Dr. Ron McMaster

7:15-8:30 Keynote Address – Larry Schweikart
Constitutional Conversation
Schomburg Auditorium

PILLARS OF FREEDOM



In his presentation, Dr. Schweikart will be exploring the nature of the American experience through the establishment and perpetuation of the four “pillars” of freedom – a Christian religious basis, common law, free markets, and private property with titles and deeds. He will be discussing how these “pillars” advance individual liberties and why some societies that implement some of these tenets fail to enjoy the same level of liberty and prosperity as the United States.

Larry E. Schweikart, a former rock drummer who opened for Steppenwolf, is an American historian and the author of more than a dozen books. In 1985 Larry received an appointment to the University of Dayton. His doctoral dissertation, published as Banking in the American South was awarded one of the top three economic history dissertations in the United States. Since arriving at UD, Dr. Schweikart taught business and economic history, then military history. In the 1990s, he began to focus on “trade” books as opposed to academic or textbooks, beginning with his history of American business, *The Entrepreneurial Adventure*, then in 2004, after almost a decade of research and writing, co-authored the best-selling U.S. history book, *A Patriot's History of the United States*.

8:30-9:00 p.m. Reception for Dr. Schweikart
Women's Commission Art Gallery

Dr. Schweikart will be signing books at the reception. Copies of several of his works will be available for sale outside the Women's Commission Art Gallery. Cash or check only please.

9:30-10:45 Keynote Address – Andrew Ade
Schomburg Auditorium



PLAYS WITH PURPOSE: SHEDDING THEATRICAL LIGHT ON SOCIAL ISSUES

Dr. Andrew Ade is a playwright and associate professor of English at Westminster College. He is the author of many plays which dramatize social conflict. Among his many awards, Ade has been granted the Kennedy Center National Teaching Artist grant, and the National Endowment for the Humanities Summer Seminar grant. Ade earned a doctorate in Comparative Literature from The University of North Carolina at Chapel Hill in 2006. Ade's most recent publications focus on conflict in Africa, which he experienced firsthand during his service in the Peace Corps. Ade served in Zaire (now the Democratic Republic of Congo) from 1981-1983 where he taught English. His one act play, *A Question of Taste*, won the first place prize for drama in the annual competition conducted by the Arts & Letters Journal of Contemporary Culture. The play has been produced by the theater department of Georgia College and State University and was published in Arts and Letters in March of 2010. The play was also awarded the Best Play Award at the Theater Festival in Black and White in 2007.

11:00-12:30 Individual Liberties Across All Disciplines
Idea Tables Lunch
Hubbard Banquet Room

RSVP to Rena Rager at rragerr@defiance.edu
 Each Idea Table will focus on a topic that matters for individual rights and a strong community. The hosts at each table have expertise (academic and/or profession-based) on their particular topic. Their role is to facilitate discussion of the topic as it relates to individual rights.

Copyright-10,000 Shades of Gray
Amy Drees, Michelle Blank, Jordan Heiliger

Technology allows for the sharing of information, often without regard for copyright. Do copyright laws protect or stifle creative works? Where does the line between “fair use” and copyright protection become blurred?

Healthcare for the Twenty-First Century
Judy Thrasher, Mary Burkholder, Kirsten Frissora

The health care reform debate has become a controversial political issue that affects every American. How will changes in healthcare affect different sectors of the American population? Do the benefits outweigh the costs to citizens and government? How is our freedom to choose compromised by this legislation?

How Much Privacy Are You Willing to Sacrifice for Security?
Gregg Gunsch, Mary Ann Studer, Nick Mumaw
 Many Americans feel they must sacrifice their privacy to keep our country safe. Do you mind if the government reads your email or text messages sometimes, as long as this approach helps stop bomb plots and other violent crimes? Do you know how much information is publicly available about you?

Issues Facing the LGBT Community
Lynn Braun, Kristen Sorensen
 Members of the LGBT Community face many challenges today. What issues limit individual liberties? How do political processes inhibit or expand on the rights of LGBT citizens?

The Impact of Refugees on American Immigration Reform
Elcin Haskollar, Mary Catherine Harper, Ian Fasnacht
 Political unrest in many parts of the world has created a critical situation for refugees. Should America accept refugees? Do we have the resources and financial capabilities to shelter refugees? How does the issue of refugees impact the current immigration debate?

Sports & Inclusion
Matt Lundin, Tim Rickabaugh, Alicia Kalik
 To what extent is competitiveness an enemy of rather than the companion to fair play and individualism? How might the idea of an able mind and body interfere with individual liberties?

Social Media
Todd Comer, Megan Puehler
 Social media has played an important role in many national and world wide events. How does social media improve the dissemination of information? In what ways does social media expand individual rights in America and throughout the world?

The U.S. Constitution-A Living Document
Jeremy Taylor, David Savage
 The interpretation of the U.S. Constitution has been a source of debate since its inception. Should the constitution be interpreted through a contemporary lens? Does the amendment process provide enough flexibility to allow for present day issues and debates?

SESSION I – Concurrent Sessions

12:45-2:00 Cultural Genocide: Understanding Ontological Destruction - Elcin Haskollar
Cultural Arts Center

Most scholars of genocide focus on mass murder. But what about the murder of culture? Can we classify the murder of culture as a form of genocide? Cultural genocide can refer to both genocidal and non-genocidal phenomena, thus, ambiguously straddling the semantic boundary of what should or should not technically qualify as genocide. While such ambiguity may be debilitating

in jurisprudential or political terms, it sociologically illuminates the non-exceptional normative processes, structures and relations which give rise to genocide. This presentation explores the relationship between culture and genocide. It examines the contemporary mechanisms and the social and political forces that underline the process vis-à-vis the state assimilation practices against the Kurdish populations in Iran, Iraq and Turkey.

12:45-2:00 Inclusion/Student Involvement
Buchman Board Room
 Members of BASA, Latinos Unidos, DC Pride

Members of the Black Action Student Association, Latinos Unidos, and DC Pride will present information on their organizations, their perspectives on the diversity climate here at DC and ways that the campus community can work to create a more positive, inclusive atmosphere on campus.

SESSION II – Concurrent Sessions

2:15-3:30 Sharing Knowledge in the Twitterverse: A Socially Driven Digital Democratization of Education - Lance Mekeel
Cultural Arts Center

Twitter and other social media have become pervasive in U.S. and global culture. The use of Twitter in the classroom is nascent but rapidly developing. This session will open a conversation about how giving students the opportunity to air their thoughts about and knowledge of a class/lecture in public may assist with the democratization of education. Key issues emerging in this discussion may include: capturing articulate, intelligent thoughts in 140 characters; issues of public and private thoughts and identities; intellectual property; plagiarism or academic dishonesty (how does one properly cite on Twitter?); agency of the speaker to respond to the Twitter discussion; intellectual accessibility of the subject matter; agency of those not in attendance to respond to students' and/or professors' tweets.

2:15-3:00 Freedom Isn't Free: Careers in the Fight Against Modern Slavery - Tim Wedge
Buchman Board Room

There are few issues that more strongly highlight the necessity of individual liberties in improving the human condition than that of global slavery. Where slavery exists, other societal ills inevitably follow; most notably the degradation of wages where wage-earners are forced to compete with slave labor. There are more slaves in the world today than at any other time in human history. We cannot rely on volunteer work alone to identifying, free, and rehabilitate slaves, nor can volunteers alone effectively attack the legislative, social, and economic conditions that perpetuate the existence of slavery; to be successful, we must enable intelligent and educated individuals to earn a living while combatting the enslavement of other human beings.

This presentation will cover existing and emerging career opportunities for those who wish to combat human trafficking. The career paths discussed cover a variety of fields, including criminal justice and forensic disciplines, psychology, social work, and business.

SESSION III – Concurrent Sessions

3:45-5:00 p.m. BaFa'BaFa' - Mercedes Clay
Cultural Arts Center & Buchman Board Room

BaFa'BaFa' is a face-to-face learning simulation intended to improve participants' cultural competencies by allowing them to experience the impact of culture on the behavior of individuals and organizations. Participants experience “culture shock” by attempting to interact with a simulated culture which differs in values, behaviors, and problem solving.

BaFa'BaFa' was invented by Dr. Gary Shirts and is published and marketed by Simulation Training Systems of San Diego, CA.

Friday, April 4, 2014

9:00-4:00 Carolyn M. Small Honors Spring Symposium
Hubbard Banquet Room
Buchman Board Room
Cultural Arts Center

Through poster and oral presentations, DC students will present research and scholarly works related to course work.

Throughout this year's McMaster Symposium, students will have the opportunity to win a **\$200 GIFT CERTIFICATE** to the Defiance College Bookstore! The student attending or participating in the most symposium events will be the winner. In the event of a tie, students will be entered into a random drawing for the gift certificate. Students will be responsible for scanning their ID and/or signing out as they leave each session. The contest will begin at 9:45 a.m. on Wednesday, April 2nd and end at 2:30 on Friday, April 5th.